

FREE OUTDOOR CINEMA

CENTRAL HOTEL GARDEN BAR

THURSDAY NIGHTS - 7.30pm

THE HELP (M)

DRAMA

03/05

In racially divided 1960's Jackson, Mississippi, Aibileen is a middle-aged African-American maid who has spent her life raising white children, and who has recently lost her only son. Minny is another African-American maid whose confrontational manner results in her having to frequently change jobs. 'Skeeter' is a young white woman and recent college graduate who moves back home to discover that the maid who helped raise her since childhood has gone. When she gets a job on the local paper writing a home care column, she needs the practical advice of a housemaid and turns to Aibileen and Minny - which leads her to start secretly collecting stories about the lives of the help in Jackson, a subversive activity with significant repercussions.

THE DOUBLE (M)

RICHARD GERE

10/05

The mysterious murder of a US senator bearing the distinctive trademark of the legendary Soviet assassin "Cassius", forces a retired CIA operative, to team with a rookie FBI agent, to solve the crime. Having spent his career chasing Cassius, he is convinced his nemesis is long dead, but is pushed to take on the case by his former supervisor. As they work their way through crimes both past and present, they discover that Cassius may not be the person they always thought him to be, forcing both to re-examine everything.

MIDNIGHT IN PARIS (PG)

COMEDY

17/05

When American couple John & Helen visit Paris on business, they are accompanied by their daughter and her writer fiance Gil. Gil is again smitten by Paris and hopes for inspiration to help him finish his first novel. After a late night walk on his own, Gil is urged by a happy crowd in a vintage car to join them at a party, which to his astonishment is full of famous writers and artists from the Paris of the 1920s, being entertained by Cole Porter at the piano.

JOHNNY ENGLISH REBORN (PG)

ROWAN ATKINSON

24/05

In the five years since MI-7's top spy Johnny English vanished off the grid, he has been honing his martial arts skills in a remote region of Asia. With an attempt on the Chinese premier's life, he has one shot at redemption and must employ the latest in hi-tech gadgets to unravel a web of conspiracy.

REAL STEEL (M)

HUGH JACKMAN

31/05

In a world where robot boxing is a hugely popular sport, struggling promoter Charlie is debt ridden and in trouble. His past comes knocking on his door, in the form of an 11 year old son, Max. Charlie needs money more than he needs a surprise son, so he does a deal with the boy's aunt & uncle, to let them adopt him - at a price. That is, after the summer break, during which time Max discovers a discarded old robot with serious potential as a boxer.